

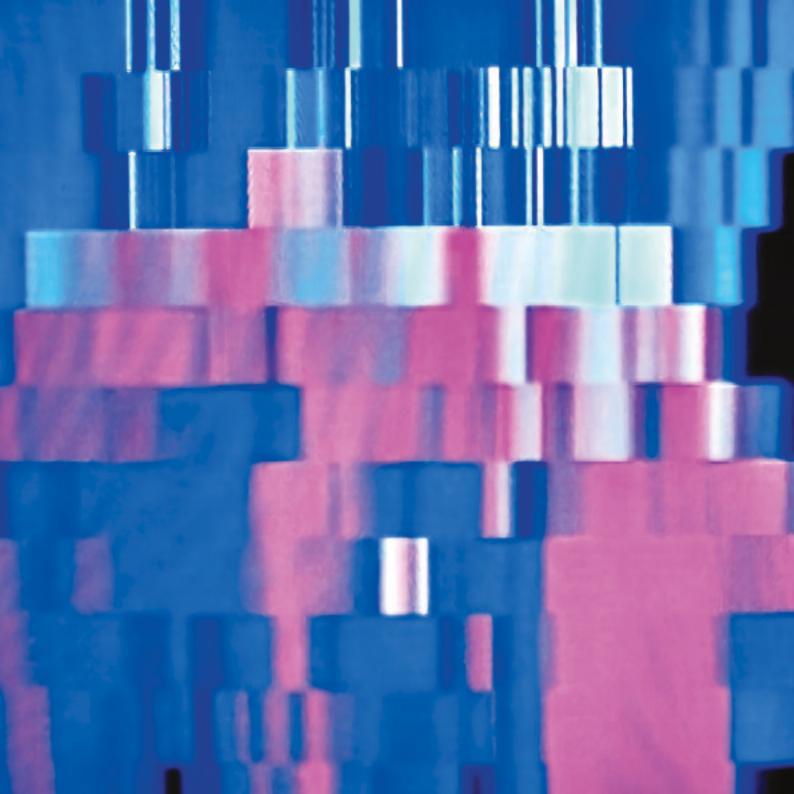
Electric Fields, Vol. 1: Hither & Thither

BRIDGET CODERC





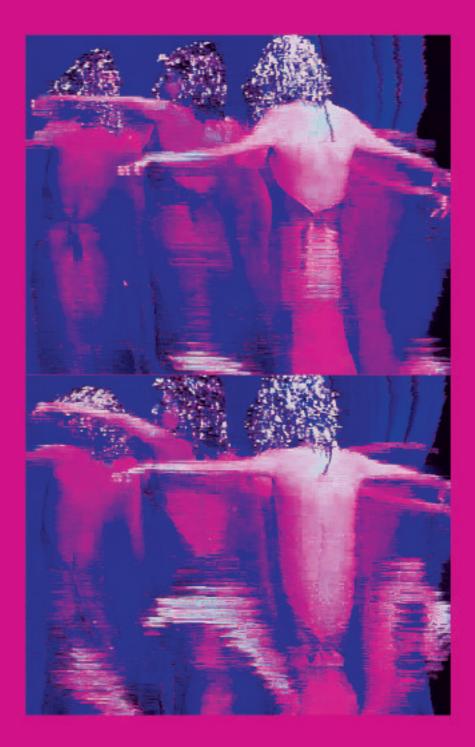


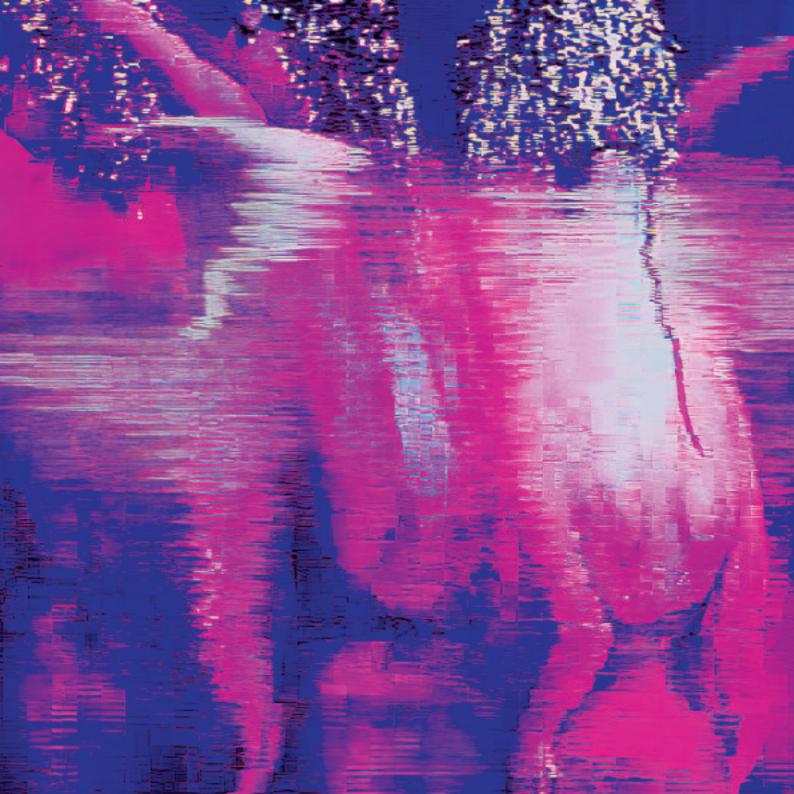






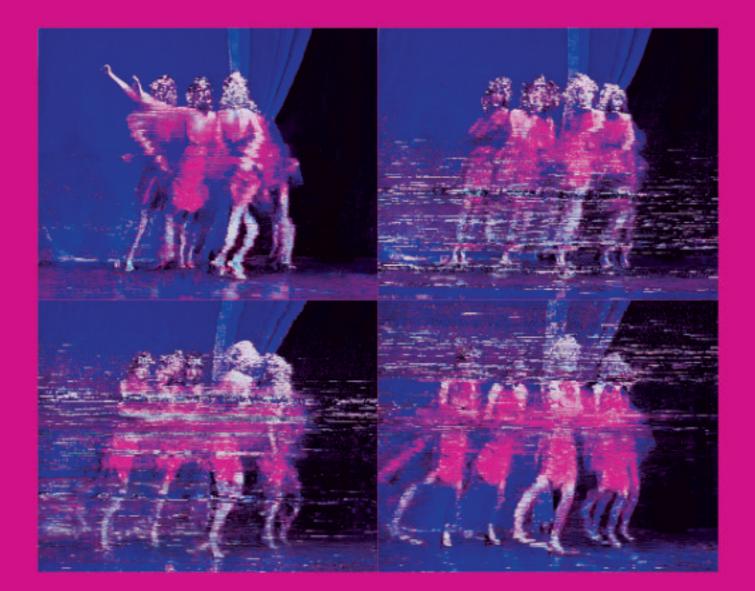




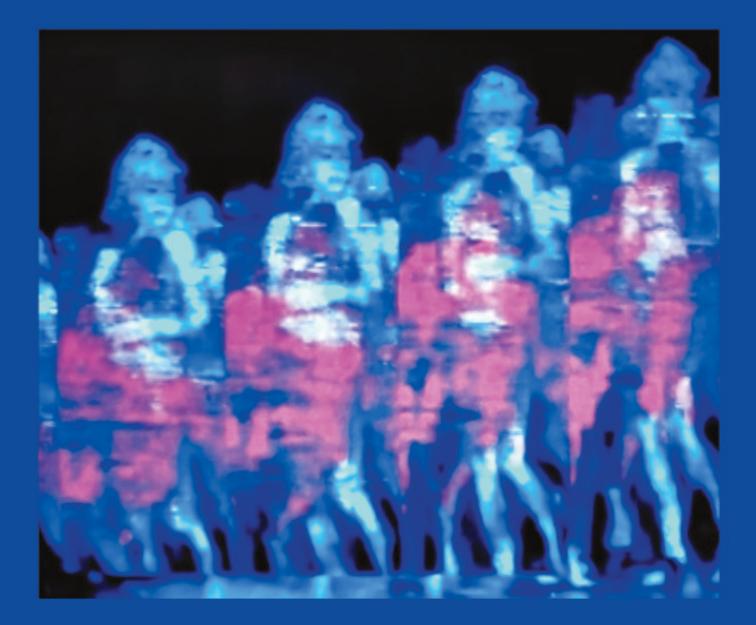


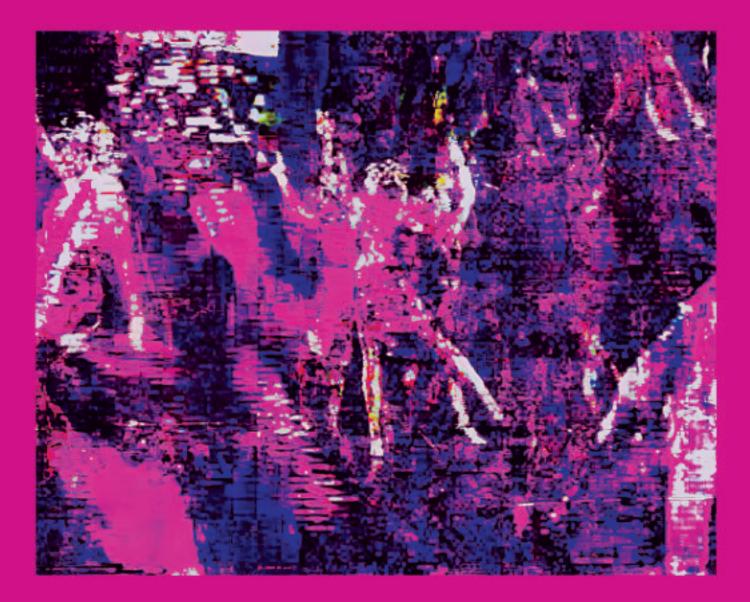


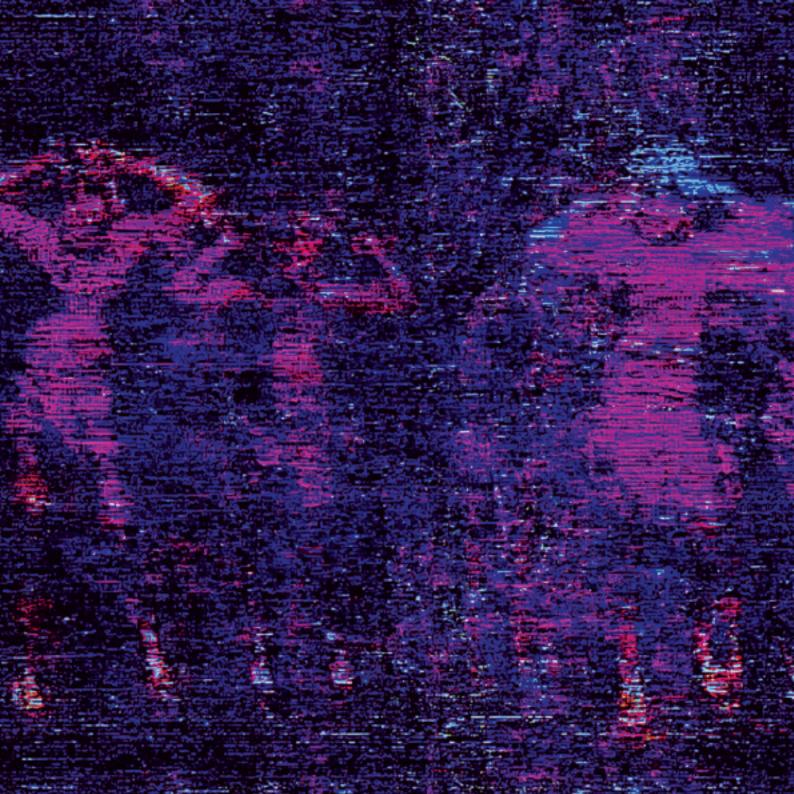


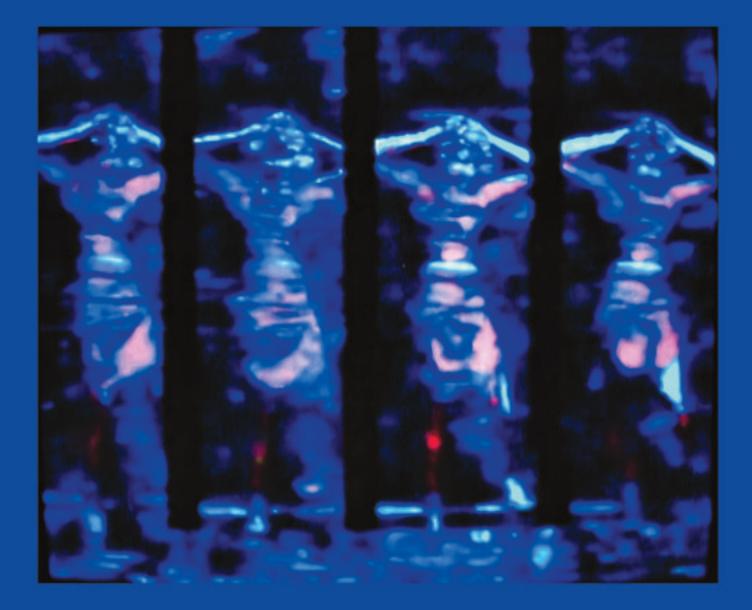




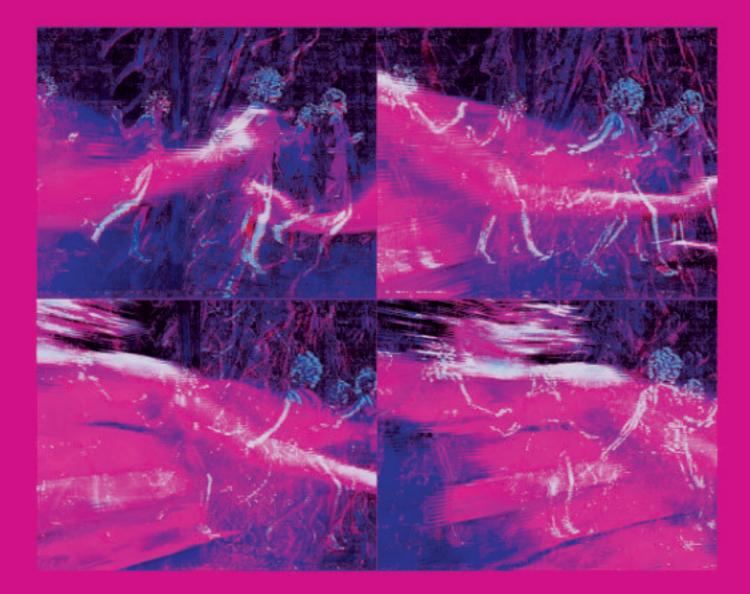










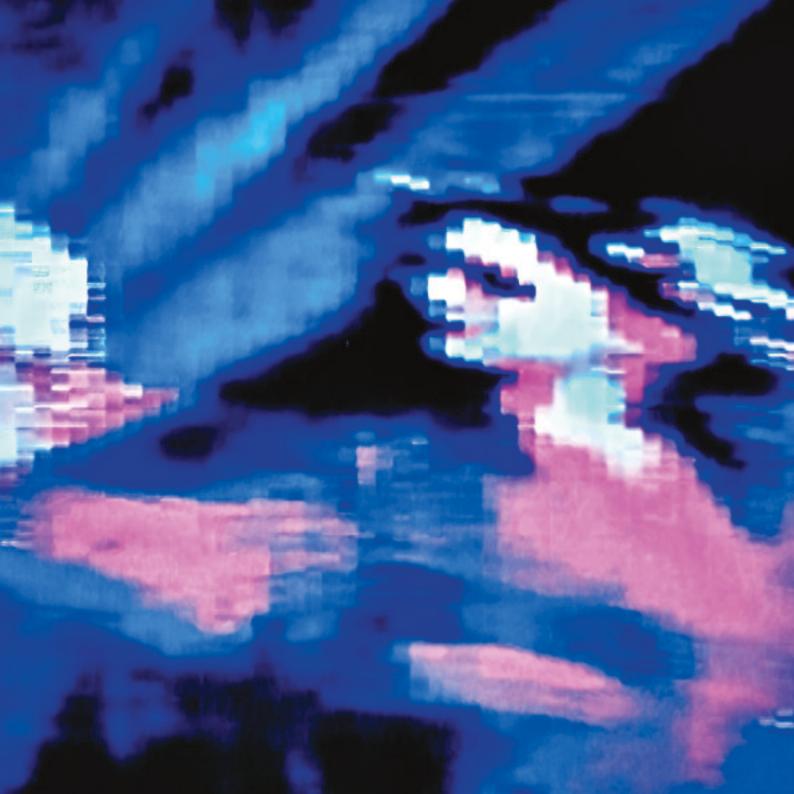










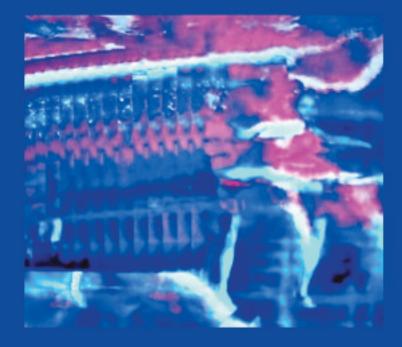








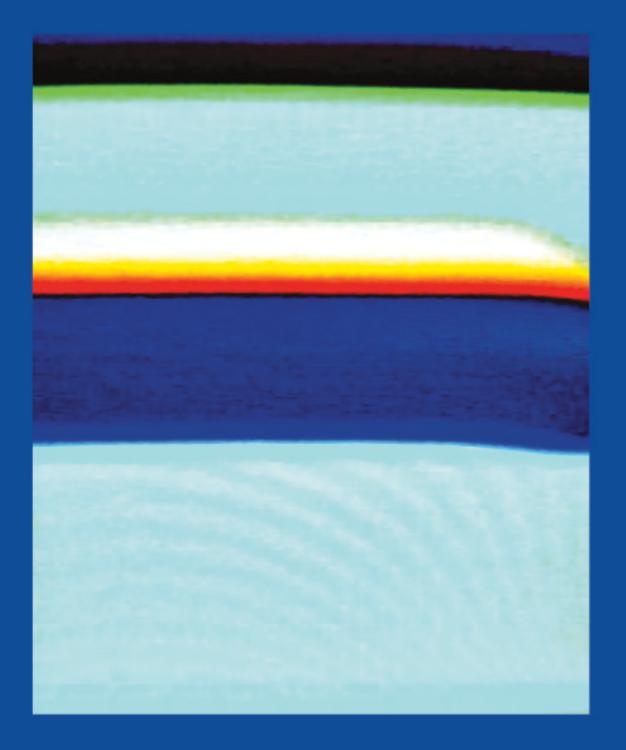






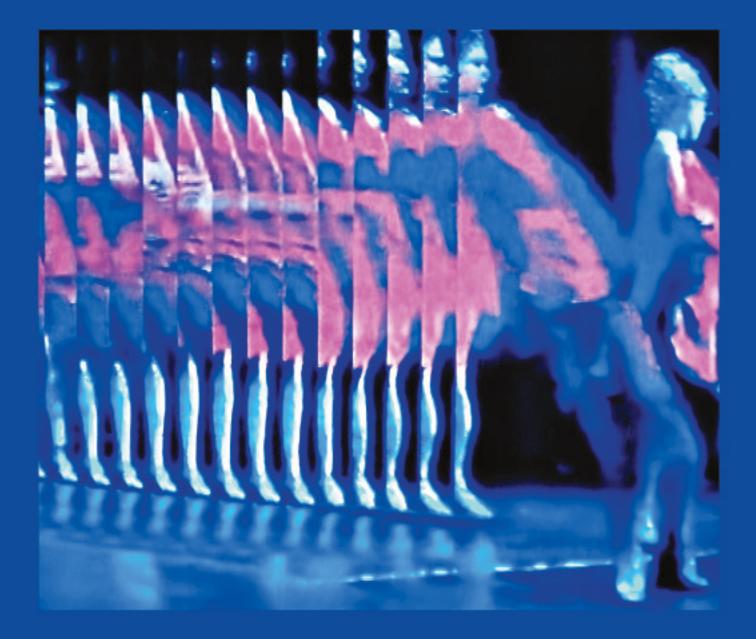


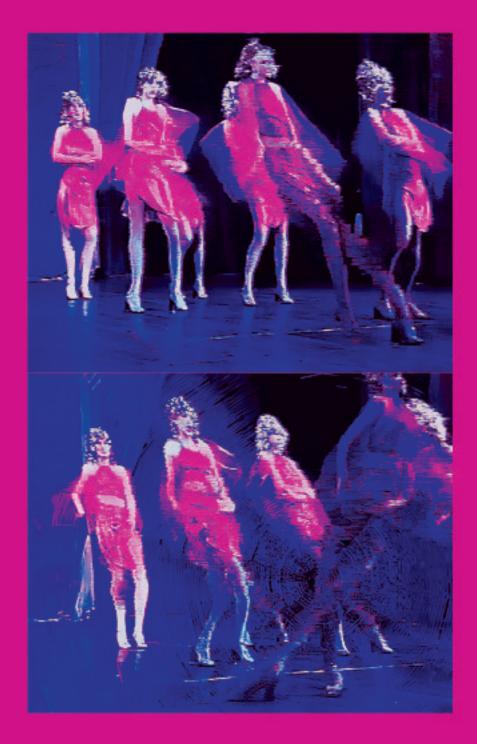








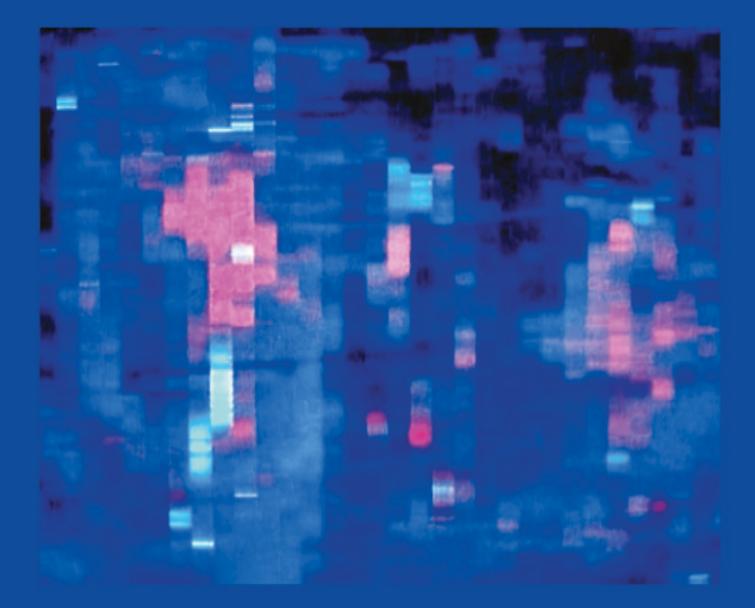










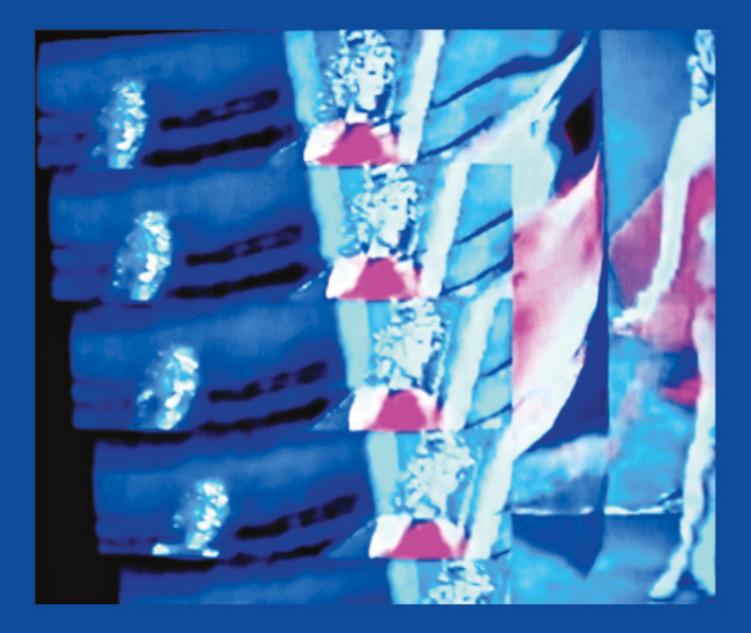


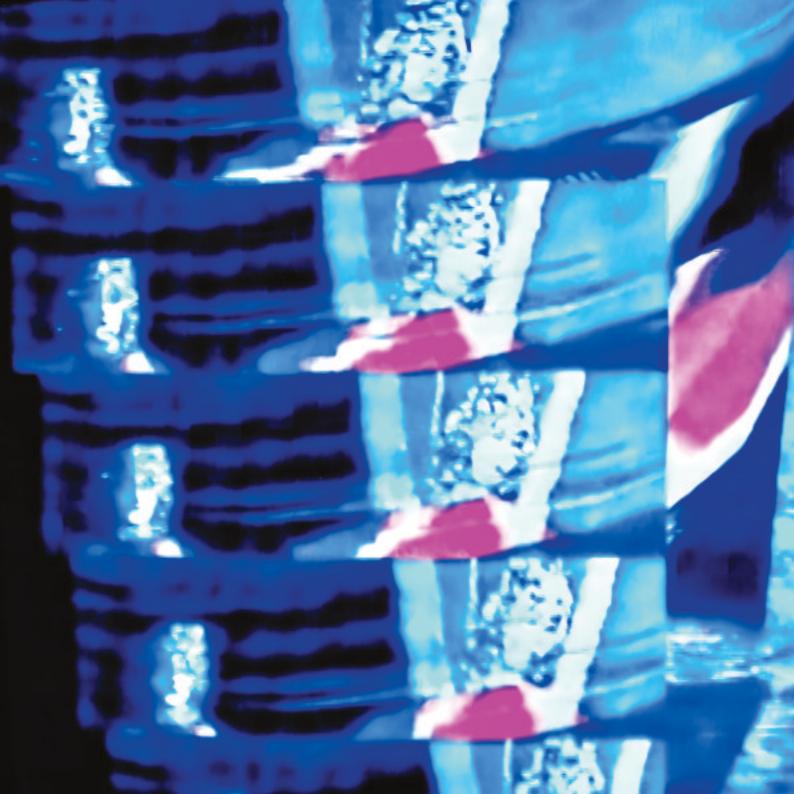


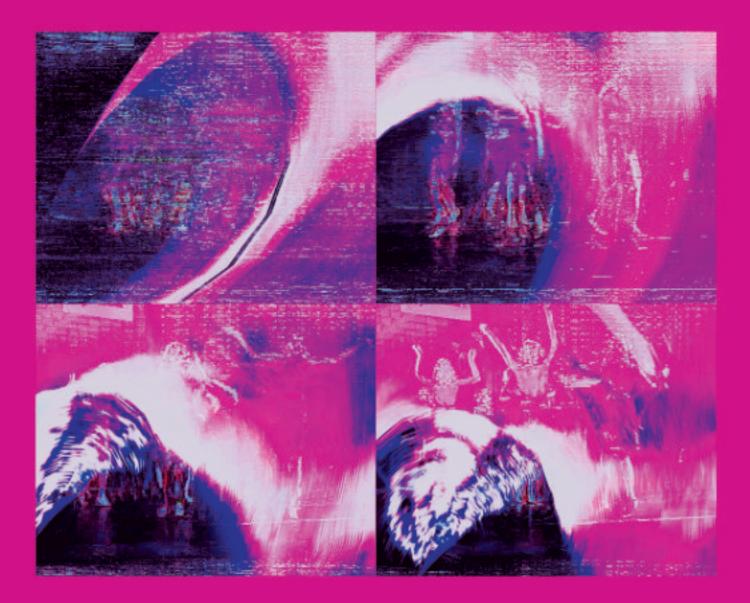




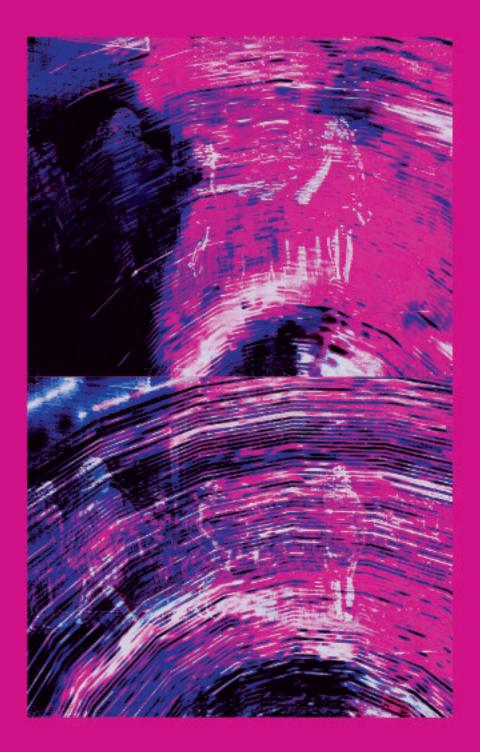










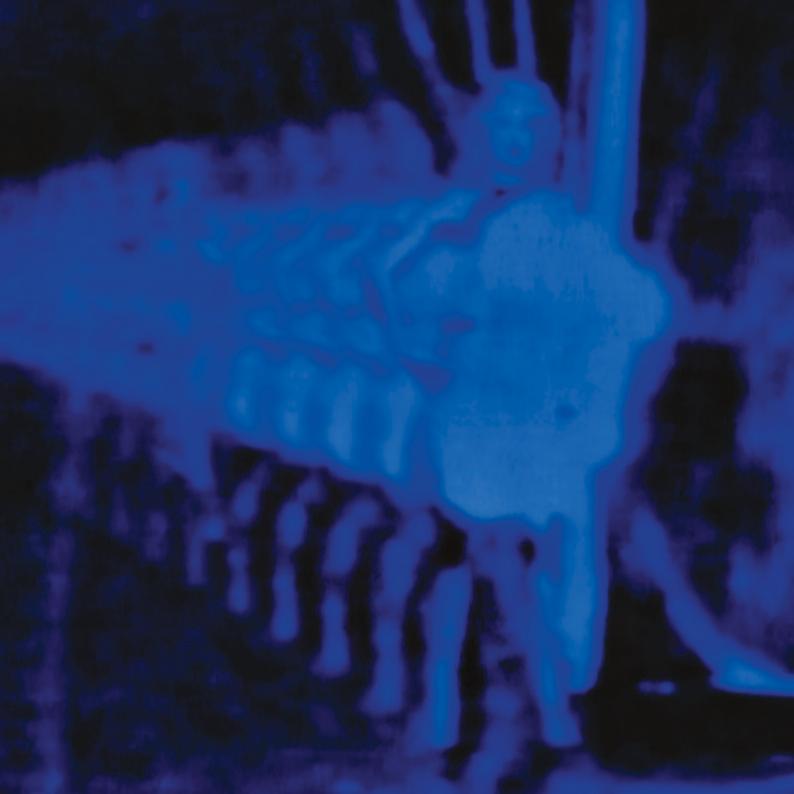


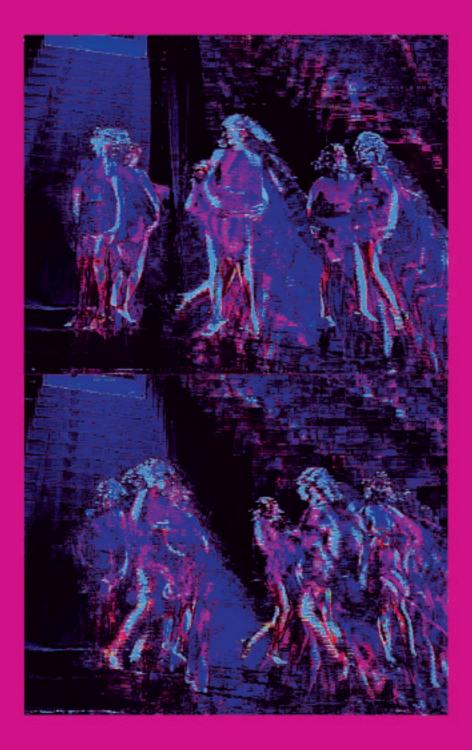






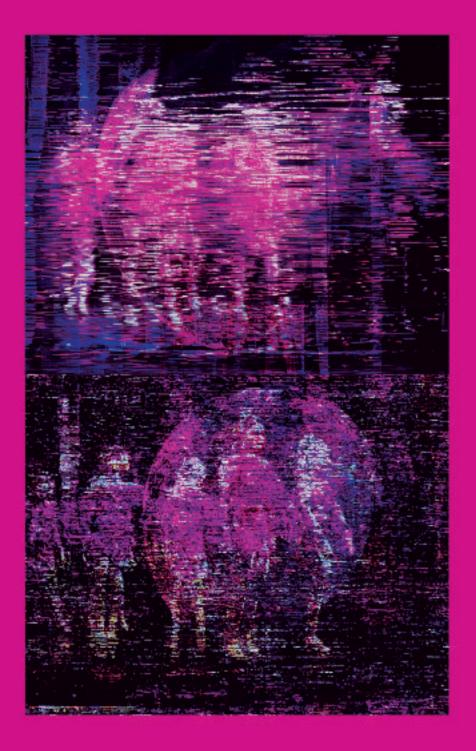


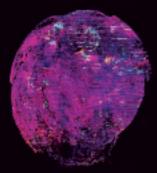










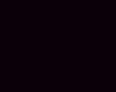




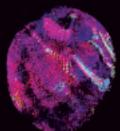










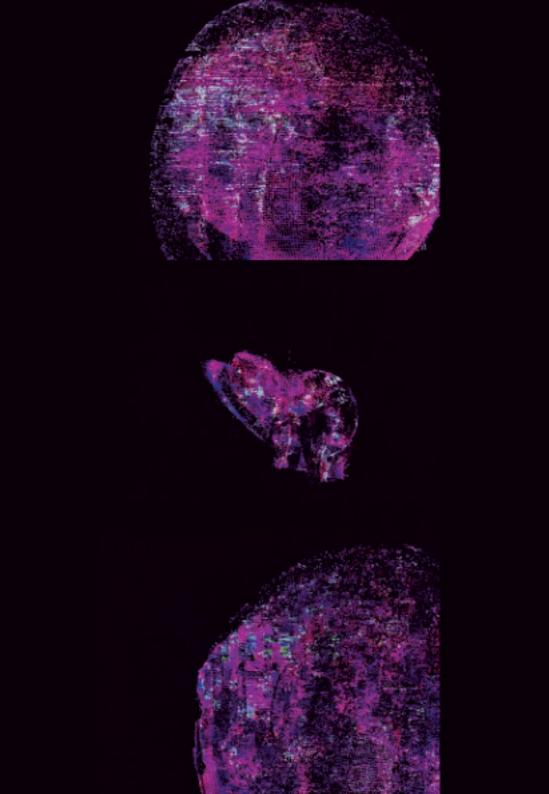










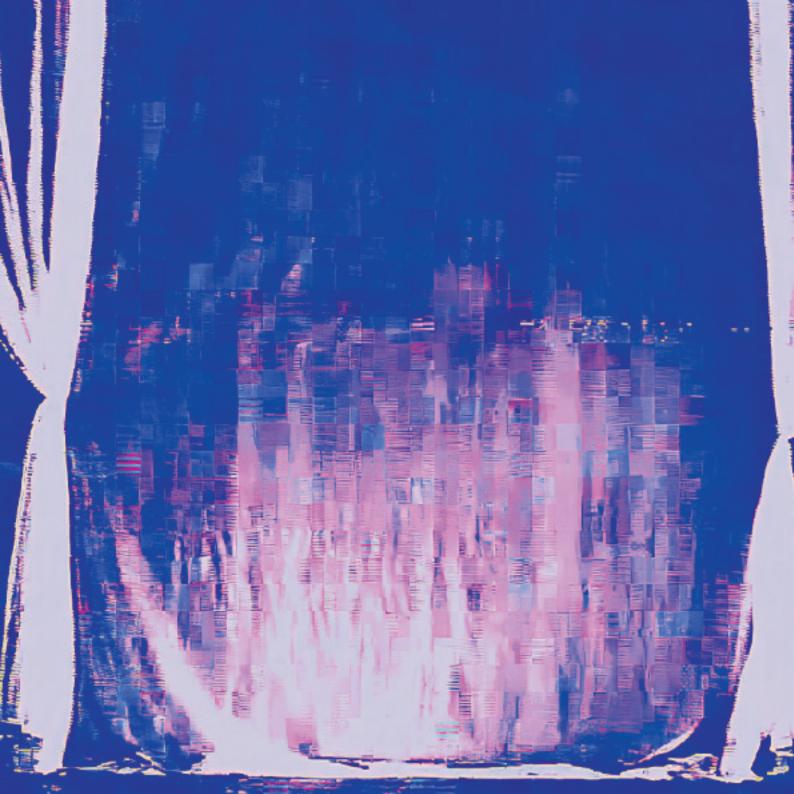












ABOUT

Electric Fields is an ongoing print project where I document my audio-visual work. The zine has original and remixed video stills from the Hither & Thither (2022) video. This copy also contains a holographic sticker and an official DVD of the video piece.

Images in this zine are available as art prints at WWW.BRIDGETC.LINK

ARTIST STATEMENT

Holding onto my Fascination with aesthetics from the early 2000s, I distorted VHS Footage of a dance Festival in 2001. I am drawn to the imperfections that the analogue medium contains. They Feel so Familiar and bring up memories from early childhood. These recollections are incredibly vivid, and suddenly, there is a need to re-experience the past. The dance performance is taken from my mother's archive. Hither & Thither is my attempt at play.

Artist	Bridget Coderc
TITLE	Electric Fields, Volume 1: Hither & Thither
YEAR	2023
SIZE	210 x 210 mm, 68 pages
EDITION	Edition of 100

CERTIFICATE OF AUTHENTICITY

The accompanying DVD Features an official copy of Hither & Thither video piece.

ARTIST	Bridget Coderc
TITLE	Hither & Thither
YEAR	2022
DURATION	5 min 1 sec
medium	DVD, video, colour and sound
SPECS	5:4 PAL
EDITION	Edition of 100
Soundtrack	Produced by VIEUX

STAMP & COPY NUMBER

WWW.BRIDGETC.LINK